

A CATALOGUE
OF THE
**VERY CHOICE COLLECTION OF ORIGINAL
CABINET PAINTINGS,**

THE PROPERTY OF THE LATE

QUARLES HARRIS, ESQ.

Whose liberality in purchasing, and good judgment in selecting, secured to him the possession
of some of the **BEST WORKS** of the **MOST ESTEEMED MASTERS**;

AMONG THEM WILL BE FOUND

THE PAINTING OF **MERCURY INSTRUCTING CUPID**, BY **CORREGIO**;

St. Catherine, by **L. DA VINCI**;

PSYCHE PLUCKING THE WINGS OF TIME, BY **PROCACCINI**; **A MAGDALEN**, BY **GUIDO**;

The Baptism of St. John, and Agar and Ishmael, by **Dominichino**;

THE **WISE MEN'S OFFERING**, BY **VERONESE**;

THE **WATER DOCTOR**, by **W. MIERIS**;

An Interior, by **Terbourg**; **River Scene**, by **Cuyp**;

With several choice Landscapes, &c. by **RUYSDAEL**, **HOBBIEMA**, **OLD TENIERS**, **WOUVERMANS**,
and **DE CONING**;

TWO INTERIORS, BY **TENIERS**;

The Celebrated Picture of **SOLITUDE**, by **WILSON**;

TWO PORTRAITS of **GARRICK** and **Mrs. BETTERTON**, by **ZOFFANY**; &c. &c.

Also, TWO **ENAMELS** by **BONE**.

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FAREBROTHER AND CO.

At the Auction Rooms, No. 26, Conduit Street, Bond Street,

On **SATURDAY**, the 10th of JUNE, 1837, at One o'Clock,

BY DIRECTION OF THE EXECUTORS.

To be Privately Viewed by Tickets at Mr. HARRIS's late Residence, at Bourne Green, *Green*
Southgate, on Friday, 2d of June, between the hours of Eleven and Four, and Publicly at
the Place of Sale Two Days preceding the Auction. Catalogues (at One Shilling each) had
at the Rooms; and of Messrs. FAREBROTHER and CO., No. 9, Lancaster Place, Strand,
who will give Tickets for the Private View.

CONDITIONS OF SALE.

FIRST—THE highest bidder to be the buyer, and if any dispute shall arise between two or more bidders, the lot so disputed shall be immediately put up again and re-sold.

SECOND—No person to advance less than one shilling—above £5. five shillings, and so on in proportion.

THIRD—The purchasers to give in their names and places of abode, and to pay down £25. per cent. if required, in part of payment of the purchase-money.

FOURTH—The lots to be absolutely cleared away, with all faults and errors of description, at the purchaser's expence, within one day after the sale.

FIFTH.—*As this auction is made on condition of prompt payment, the remainder of the purchase-money to be absolutely paid on or before the delivery.*

LASTLY—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid, shall be re-sold, by public or private sale, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter or defaulters at this present sale.

A CATALOGUE, &c.
SATURDAY, the 10th Day of JUNE, 1837.
Containing a LIST of the Pictures
to be sold at the Auction of the
Messrs. FAREBROTHER and Co. respectfully invite the Connoisseurs to View the PAINTINGS enumerated in the annexed Catalogue.

In the COLLECTION of PICTURES will be found every variety of *Style* that *Ingenuity* could suggest, or *Art* display; but the *Judgment* and *Taste* of the NOBILITY and GENTRY in the *Fine Arts* is now so mature, and the *Knowledge* of the *Artists* so complete, that any laboured *Panegyric* on the Pictures would be superfluous.

The Pictures will be sold without the *smallest Reservation*.

May, 1837.

A CATALOGUE, &c.

SATURDAY, the 10th Day of JUNE, 1837,

Commencing at ONE o'Clock precisely.

LOT

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| Telimans | 1 | Landscape and Figures; servant on horseback leading a horse to water |
| Van Eyck | 2 | Virgin and Child |
| Pether | 3 | A Moonlight Scene, (Mount Vesuvius) |
| Ruysdael | 4 | Landscape with Bleaching Ground |
| Ruysdael | 5 | LANDSCAPE with a winding road through a wood, with figures |
| Breughel, Rotten-
hamer and Van
Cassel | 6 | Noah's Ark |
| Sneyders | 7 | Still Life, Fish, Fruit, Game, &c. |
| Breughel and Rot-
tenhamer | 8 | LANDSCAPE with Figures, &c. |
| Van Balen & Rubens | 9 | Virgin and Child, surrounded by fruit and flowers |
| Pynaker | 10 | A BEAUTIFUL LANDSCAPE with Cattle and Figures |

- Hobbima 11 A PLEASING LANDSCAPE with Waterfall, and figures passing over a bridge
- Mieris 12 A SPLENDID PICTURE of this great Master, (an Interior, a Lady taking refreshments); an elaborate painting
- A. Veronese 13 *The Assumption of the Virgin, with numerous Figures; a grand and beautifully executed picture of the master,—on copper*
- Guido 14 ECCE HOMO
- P. Veronese 15 THE WISE MEN'S OFFERING, with numerous Figures
- A. Carracci 16 *The taking down of Our Saviour from the Cross*
- Parmegiano 17 THE VIRGIN AND CHILD; *highly finished*
- Terbourg 18 AN INTERIOR, with a Lady playing on the guitar; *a beautiful specimen of this great master*
- Old Teniers 19 *A Landscape with Cattle and Figures*
- G. Poussin 20 Landscape with Figures
- Tintoretto 21 THE ANNUNCIATION, with figure of David in the foreground; *painted with truth and great spirit*
- Dominichino 22 THE BAPTISM OF ST. JOHN; *a most beautiful production of this esteemed master*
- Dominichino 23 An HISTORICAL painting of Agar and Ishmael
- Guerchino 24 *Cupid with an Arrow*

- Wm. Mieris 25 THE CELEBRATED PICTURE OF THE
WATER DOCTOR
- De Coning 26 A CLEAR AND BEAUTIFUL LANDSCAPE with Cattle
drinking
- Metzu 27 A *pleasing painting*, with Figure of a Lady with
Music, &c.
- Wouvermans 28 An INTERIOR, with Horse, Figures, &c.; a highly
finished and beautiful painting
- Fouquieres 29 A small Landscape with Figures
- Rottenhamer and } 30 An Allegorical painting, with Cupids, &c.; very
Breughel } *highly finished*
- Ruysdael 31 A BEAUTIFUL LANDSCAPE with Bridge and Water-
fall; *in the highest preservation*
- A. Cuyp 32 A MOST SPLENDID PRODUCTION OF THIS GREAT
MASTER—A RIVER SCENE with Boats and
numerous Figures, and a View of the Town of
Dort in the distance
- Tintoretto 33 The HOLY FAMILY; a cabinet picture, on copper
- Guido..... 34 A MAGDALEN AT DEVOTION; a beautiful
display of this master's tone, and the extreme
delicacy of his pencil
- Procaccini 35 A SPLENDID and HIGHLY FINISHED picture of
Psyche plucking the Wings of Time
- Parmegiano 36 Virgin and Child

- L. Da Vinci 37 *The **SPLENDID** painting of this great master, of St. Catherine*
- Cuyp 38 *A BEAUTIFUL PICTURE OF CATTLE on the Banks of a River; HIGHLY FINISHED*
- Teniers 39 *An INTERIOR, a Man playing the Bagpipes; touched with great spirit*
- Teniers 40 *A ditto, with Man and Woman*
- Parmegiano 41 *The Holy Family (on copper)*
- A. Carracci 42 *A highly finished Landscape with Figures*
- Ruysdael 43 *A BEAUTIFUL LANDSCAPE WITH WATER-FALL; in the BEST STYLE of this great MASTER*
- Wilson 44 *THE CELEBRATED LANDSCAPE by this great Master,—“ SOLITUDE ”*
- Zoffany 45 *A highly finished Portrait of the late David Garrick, Esq.*
- Zoffany 46 *A ditto of Mrs. Betterton*
- Corregio..... 47 *A VERY HIGHLY FINISHED AND BEAUTIFUL PAINTING, Mercury instructing Cupid; the style of Corregio is too well known to leave the slightest doubt as to the originality of this picture*
- Bone 48 *A beautiful enamel of Cæsar Borghi, after Titian*
- Bone 49 *A ditto of Mark Antonio*

FINIS.